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## In Defence Of Larry David By Gilad Atzmon

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Written by [Gilad Atzmon](#)

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### Don't Blame the Messenger

Gilad Atzmon (Hebrew: **גילד אצמון**, born June 9, 1963) is a jazz musician, author and anti-Zionist activist who was born in Israel and currently lives in London.



"Anti-Semite is an empty signifier, no one actually can be an Anti-Semite and this includes me of course. In short, you are either a racist - which I am not - or have an ideological disagreement with Zionism... which I have."

He was born a secular Israeli Jew in Tel Aviv, and trained at the Rubin Academy of Music in Jerusalem.

His service in the Israeli military convinced him Israel had become a militarized state controlled by religious extremists. In 1994, Atzmon emigrated from Israel to London, where he studied philosophy. Atzmon is an anti-Zionist who critiques Jewish identity issues and supports the Palestinian Right of Return as well as the establishment of a single state in Israel/Palestine. He is a signatory to the "Palestinians are the Priority Petition" which states "full and unconditional support of the Palestinian people is a condition sine qua non for activists to adopt."

Critics of Larry David say he has gone further than any other Jewish comic or intellectual in insulting Christianity and Christian values.

In an episode of the highly popular HBO series "Curb Your Enthusiasm," which caricatures David's true personal life, David accidentally splashes a drop of urine on a framed picture of Jesus that is hanging in his devout secretary's bathroom.

Having been prescribed a drug that makes him urinate like an Israeli police anti-riot water-jet cannon, a drop of urine splashed right under the eye of Christ. In the scene David seems to be aware that some of his water has ended up on the face of Jesus. Before leaving the bathroom he stares at the drop closely, he is just about to clear it but guess what, he doesn't. The man wouldn't touch his own urine. He prefers to leave the mess behind. He doesn't take responsibility. In the following scene, David's secretary springs into his office overwhelmed with divine excitement, announcing that she and her mother have witnessed a miracle in their bathroom just after David left. They saw Jesus crying with a fresh tear running down his cheek.

People in America and around the world are outraged. 'A Jewish comedian urinated on Jesus Christ they say.

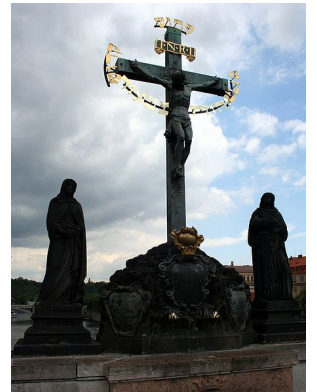
[Henry Makow](#) was very eloquent in describing what is so wrong in David's comedy. In his 'toilet accident' David managed to express contempt for "Jesus, Christianity and millions of Christians. First, No Christian would keep a portrait of Jesus in the bathroom. Only an arrogant, disrespectful, ignorant person like Larry David could imagine that. Second, no writer with respect for human dignity and decorum talks about toilet accidents. What is this childish fetish comedy-writers have with bodily and sexual functions? Is this the last taboo? Third, this scene would be classified as a hate crime if it were aimed at anyone but Christians. Imagine the reaction if he peed on a Menorah, an Israeli flag or a Koran? I don't believe this scene is an accident. It's a deliberate attack on the Christian majority, designed to humiliate, shame and disinherit."

I obviously agree with the thrust of Makow's argument, yet I would suggest to him to leave out the Jewish *Menorah*, for not many Jews know what the *Menorah* stands for. Let's try instead, to imagine what would have happen if a Gentile would urinate by mistake on a Holocaust symbol. What would have happen if, for instance, a French Muslim comedian splashed a drop of urine on a portrait of Elie Wiesel? Let me tell you, hell would break loose.

### **I Spit Therefore I am**

One must bear in mind that contempt towards others beliefs and spiritual symbols, is well imbued in the Jewish value system. This applies to the religious secular, left, right and centre. It is an established fact that Orthodox Jews are taught to [spit](#) whenever they come across a Crucifix or pass by a Church. Not many Gentiles are aware also of the devastating fact that *Yeshu*, the Hebrew name for Jesus, corresponds to the abbreviation for the Hebrew expression '*yimmach shemo vezikhro*', meaning "[May his name and memory be blotted out](#)", an expression saved for the most hated enemies of the Jewish people such as Hitler and Amalek.

I learned recently from an American Jewish professor who teaches in Prague, that convoys of young American Jewish students make their way to the beautiful Czech capitol every summer. They apparently use the opportunity to spit on the many Churches and golden crucifixes around. I also learned from the professor that the Crucifixes on Prague's famous Charles Bridge were initially decorated with the Hebrew words *Kadosh Kadosh Kadosh Adonai Tzvaot*, "Holy, Holy, Holy is the Lord of Hosts" back in the 17th century just to stop Jews spitting on Christian symbols and the Crucifix in particular. \*



But it isn't just the orthodox Jews who spit on others precious symbols. In fact Jewish secular ideology is just as spiteful towards other ideologies. The so called Jewish Humanists, Liberals, progressives and atheists happen to spit on every form of spirituality and divinity. Jewish emancipation has led Jews towards a new form of Atheist zeal that has matured into zero tolerance towards religion. The emancipated believes in 'reason' and the 'spirit of enlightenment'. But it goes further; the Zionists spit on human rights and universal values in the name of Jewish national revival. The Israelis spit white phosphorous on civilians in the name of the war against terror. The Marxist mocks God and religion in the name of 'working class politics'. In fact to be a Jew is to spit on something. Even the so-called 'self hating Jews' spend much of their intellectual effort spitting on themselves.

### **Here Comes the Twist.**

Larry David is a TV genius. I came across him for the first time a year or so ago. In the band wagon I was touring with at the time, the English Jewish manager played 'Curb Your Enthusiasm' all day long. My first reaction was total resentment towards the self-centric skinny sociopath. But soon he grew on me. In fact I fell in love, I became addicted and so were all the other band members who rushed to buy the entire DVD box. Interestingly enough, many of my Arab Friends happen to love David as well. I have recently learned from my friend Mamoon Alabbasi, an Iraqi born writer and editor, that he is a devoted Larry David fan. He insists that David could easily be an Arab character. Seemingly the Jewish protagonist has managed to bring to light some tribal tendencies that may as well cross the divide. David, the protagonist of Jewish autism, greed and selfishness somehow touches the universal.

In 'Curb your Enthusiasm,' David manages to blur the distinction between Larry David the protagonist and David the person. He invites the camera to his home, to his kitchen, to his bed, into his wife's knickers. He is far more than just a glimpse into a Jewish, modern, Godless life. He is a dark satirical portrayal of everything that could ever go wrong with Jewish secular identity.

David spits on everything: you name it, he spits on it. It was David who exposes the Jewish fetish with [body organs](#) long before we all started to discuss Israeli organ harvesting. David ridicules the Shoa obsession, the Jewish and anti Wagner fetish. David spits on every possible American value one can think of. He mocks the celebrity culture, materialism and greed. He exposes Jewish supremacy, ignorance and arrogance. Yet, he is doing it all by putting himself in the line of fire. He doesn't just bring to light to Jewish ugliness, he often embodies this ugliness himself.

David is probably the most courageous Jewish comedian of all time. He is there to provide us with the ultimate possible devastating portrait of Jewish emancipation. He is the self centric, egotistic, sickening character and yet, he is totally beloved and adorable.

In fact, it is not Larry David we should 'pick on', it is not David who is caught in a 'toilet incident'. It is the disastrous identity he exposes and portrays on the little screen, which was once again caught spitting. Rather than David, it is those who are indoctrinated to hate whom we should criticize. Those who spit on Crosses, Churches, Koran, Islam, God, the prophets, spirituality, divinity and so on.

The above should lead us into a different interpretation of David's latest incident.

The complexity that is exposed by David's scene has very little to do with his accidental urine spray. It is not even David's conscious decision not to clean the mess he left behind. Far more crucial and deep is David's role in ridiculing and dismissing of divinity. By presenting the secretary as a fool who sees God in a 'drop of urine', David actually shows contempt to billions of believers. The sad truth is that constant rage against spirituality and divinity is the real message of the emancipated Jew to the Western World. The modern Jew regards him or herself as the embodiment of rationality, they dismiss the possibility of supernatural forces, they are logical, rational and positivist. They believe in empiricism, science and technology.

But in David's 'toilet scene' it is not just Christ and the Christians who are being insulted, it is an insult to anyone who believes that life is more than just physical matter. And yet, David should be thanked for providing us once again with a glimpse into the emancipated Jewish mind.

Far more concerning is the fact that even the Catholic leaders who were outraged by David's toilet scene failed to grasp or articulate where the problem was. Even they lost the capacity to think in spiritual terms. They themselves fell into the Judeo centric material symbolic trap thinking about 'a urine drop' and a 'portrait of Christ'.

David's Catholic critics failed to grasp it all because they are already spiritually suppressed, silenced, robbed and indoctrinated by different enlightened rational 'Davids'. They are pushed into the corner by an extremely intolerant institutionalised liberal discourse that is there to serve one emancipated tribe in particular.

David, bless him, took upon himself the courageous responsibility to portray the ugly face of Jewish atheism and Jewish liberal identity. He took it upon himself to embody the dismissal of divinity and spirituality. Rather than blaming the messenger we better be brave enough to read the message.

\* "On Charles Bridge, the visitor will observe a great crucifix surrounded by huge gilded Hebrew letters that spell the traditional Hebrew sanctification *Kadosh Kadosh Kadosh Adonai Tzvaot*, "Holy, Holy, Holy is the Lord of Hosts." According to various commentators, this piece, degrading to Jews, came about because in 1609 a Jew was accused of desecrating the crucifix. The Jewish community was forced to pay for putting up the Hebrew words in Gold letters. Another explanation is that a Jew spit at the cross and for this he was to be put to death as punishment. When this man begged for his life, the king, seeking to have good relations with the Jews, said the Jewish community had to rectify the offence...." (To read more: [Travel Guide for Jewish Europe](#), pg 497)

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November 15, 2009

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Project Humanbeingsfirst.org said:

 **Don't see the courage or the genius in spitting on other's sacred things, spit on your own!**  
Thin ice, poor spin!

Why did the "TV Genius" not try that peeing wisdom on the potrait of Elie Wiesel if he is so courageous?

Why did he pick on someone else's heritage to show the depravity of his own people?

Tomorrow to show the criminality of the atheist-Jewish-nihilists shared ethos of 'uber' morality, he will trying pissing on what's sacred to Muslims. And when there will be riots and protests worldwide, the glib essayist Mr. Gilad Atzmon will suggest that the Muslims are not understanding the profound courage of this criminal moron? Will Mr. Gilad Atzmon then assert that in fact, the Muslims are the "*spiritually suppressed, silenced, robbed and indoctrinated by different enlightened rational 'Davids'.*"

Mr. Gilad Atzmon: if you love such courage so much, get him to spit on the Jews if he wants to make fun of the Jews. I do not advocate anyone to spit on anyone, but if someone dare's to spit on things or symbols important to me, I don't let them get away with it regardless of how intellectually profound the act is supposed to be, or how much good it's supposed to be for me. Please come around to my home and do it in front of me to see the result - for if it's so courageous, one should be able to do it right in front of the Christian, the Muslim, and anyone else whose sacred items one is spitting on, right (?) all the while explaining to them that they are only making fun of the Jews (!) and its good for them to receive this spit?

Thin ice, poor spin. I expect better from the mighty pen of Gilad Atzmon. And after reading this article, I am now wondering why did I expect anything better from Gilad Atzmon. Just because he critiques the crimes of his own peoples upon another innocent people? So I should now accept his making fun of what's sacred to me because he opposes my enemy? He does, after all, define himself: "*secular Israeli Jew*".

And for the purpose of this response, do think of me as a Christian. I am bloody offended, but perhaps by Mr. Atzmon justifications more, mainly because I used to respect this chap (before I had read this essay). And I know precisely what will come next.

Christians may have become an easy target to make fun of at the hands of some Jews; it causes no riots in the streets. But not the Muslims. Hurling such abuses at the Muslims is a great way to show how barbarian and unsophisticated we are when we don't appreciate these finer points of satire when spit and shit and canons are hurled at us and at our Prophets, Jesus being a Prophet of Islam - and Daniel Pipes and his conferes printing offensive cartoons have a field day inciting riots and calling it "*[It is] Not a Clash of Civilizations, It's a Clash between the Civilized World and Barbarians*".

Indeed.

Thank you.

Zahir Ebrahim  
Project Humanbeingsfirst.org

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